

## Woodwind Ear Training Exam – Advanced Level

Note: All musical examples will be played two times.

1. **Scales** – You will hear a scale. Circle the type of scale that matches the example you hear.

(3 points total / 1 point each)

- |            |       |            |               |                |
|------------|-------|------------|---------------|----------------|
| Example 1: | Major | Whole tone | Melodic minor | Harmonic minor |
| Example 2: | Major | Whole tone | Melodic minor | Harmonic minor |
| Example 3: | Major | Whole tone | Natural minor | Harmonic minor |

2. **Rhythm** – You will hear a rhythmic pattern. Circle A or B below next to the pattern that matches the example you hear. (1 point total)

- A. 
- B. 

3. **Meter** – You will hear a musical phrase. Circle the meter and tonality that matches the example you hear. (2 points total / 1 point each for Meter and Tonality)

- |            |           |                |               |
|------------|-----------|----------------|---------------|
| Example 1: | Meter:    | Compound Duple | Simple Triple |
|            | Tonality: | Major          | minor         |

4. **Intervals** – You will hear an interval. Circle the interval that matches the example you hear. (3 points total / 1 point each)

- |            |    |    |    |
|------------|----|----|----|
| Example 1: | m2 | M2 | m3 |
| Example 2: | m6 | M6 | m7 |
| Example 3: | P4 | A4 | P5 |

5. **Triad/Arpeggios** – You will hear a chord. Circle the chord below that matches the example you hear. (2 points total / 1 point each)

- |            |            |           |       |
|------------|------------|-----------|-------|
| Example 1: | Major      | minor     | $V^7$ |
| Example 2: | diminished | Augmented | $V^7$ |

6. **Cadences** – You will hear a cadence. Circle the cadence below that matches the example you hear. (2 points total / 1 point each)

- |            |              |              |
|------------|--------------|--------------|
| Example 1: | A. Authentic | B. Half      |
| Example 2: | A. Plagal    | B. Deceptive |

7. **Intonation** – You will hear two pitches on the same note. Is the 2<sup>nd</sup> pitch flat or sharp? (1 point total)

Flat

Sharp

8. **Ornaments and Embellishments** – You will hear a musical example with embellishments. Circle A or B below next to the phrase that matches the example you hear. (1 point total / 1 point each)

- A. 
- B. 